



NORA LOLI

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Curriculum Vitae

Professional Experience

- 2018-2020** Studio Ponctuelle, Lighting Design, Paris.
- 2018-2020** Paris College of Art, faculty member, lighting design course.
- 2016-2017** Studio ACL, Alexis Coussement Lumières, Paris.
- 2013-2016** Light Cibles Lighting Design Studio_Louis and Emmanuel Clair, Paris.
- 2012-2015** Ecole Bleue, faculty member, lighting design course
- 2011-2013** Collaboration with the lighting designers M. Dumas, Ch. Vicarini, Ste. Daniel et Odile Soudant, Paris.
- 2008-2009** Collaboration with the architectural practice "Couvelas architects", Athens.
- 2007-2008** Short missions with several architects in Paris (Archivox, Agence Alain Coupel, Davar atelier-architectes).
- 2006-2007** Collaboration with the Panos Kokkoris' architectural practice, Athens.

Studies

- 2008** Professional Training Course " Application of Lighting Instruments", Institute of Stage Techniques, Avignon France.
- 2007** Master of Research in « Philosophy and Architecture », ENSA La Villette, Paris.
- 2006** 5-year Diploma in Architecture at Democritus University of Thrace (DUTH),Greece.
Master's Degree Project : Danse Center and Theatre in Larissa, Greece.

Main Lighting Projects

Lighting proposal for the Holocaust Memorial Square, Larissa, Greece.

Lighting Guideline for Cartier stores-several projects. All development phases with Ponctuelle Studio.

Museum of Hunting and Nature in Gien. Museum lighting for the permanent collection. All phases until completion with ACL Studio.

Grand Palais exhibition "From Great Mongols to Maharajahs, The Al Thani Collection". All phases until completion with ACL Studio.

Mauritius, Anahita parcels, Lighting study of Villas and the Infrastructure. All development phases with ACL Studio.

Lighting design for the circulation areas of Carnavalet museum. Developed design with ACL Studio.

CIUP, International University Campus, lighting design of the urban spaces and the landscape. Developed design with Light Cibles.

Grand Paris metro Line 15, Lighting design of several metro stations, Developed design with Light Cibles.

Grand Paris metro Line 15, Lighting design of several metro stations, Concept design with Light Cibles.

Office Building in Paris. Enhancement lighting of the facades and the inner courtyard. All phases until completion with Light Cibles.

Proposal for the Défense footbridges lighting competition, concept design with Light Cibles.

Grand Mosque Expansion, King Abdullah, Makkah Saudi Arabia. Lighting design study, Development and Detailed Design with Light Cibles.

Lighting proposal for the façades and the terraces of the extension of Makkah Haram, with Light Cibles.

Orly Airport, Pedestrian Footbridge, Lighting design study, Development Design Phase with Light Cibles.

Institute of the Arabic World, lighting design study for the renovated interior spaces and the façades «mashrabiya», with Light Cibles.

Interior design lighting for a french mansion, developed design and construction follow-up, Lumières studio, Odile Soudant,

Evaluation report for the luminaires of the National Archives lecture hall, with Stéphanie Daniel, lighting designer.

Lighting study of the Strasbourg Museum of History, with Stéphanie Daniel, lighting designer.

CDG Airport, Terminal 1, façade dynamic lighting, with collaboration with Charles Vicarini, lighting designer.

Hotel Clubmed Sandpiper Miami, Study for the improvement of the existing lighting and retrofitting, with Charles Vicarini, lighting designer.

Madeleine city, urban lighting study and enhancement lighting of the historic buildings, with Marc Dumas, lighting designer.

Stage and Event Lighting

European artistic project "Landscape of Light". Light design for a temporary artistic installation in the historic site of Valdstejn Loggia in Jiçin, Czech Republic. September 2012.

Light design for the dance performance « The light in front », 01-04 June 2010, PK THEATRE, Athens.

Light design for the performance « Let's not sleep tonight », 18-20 June 2010, Kinitiras Studio, Athens.

Internship for Light design for the performance "Job's Pains", Odeon Theatre, Paris, Light designer David Debriney.

Languages

Bilingual French - Greek (native speaker)
English : fluent

Professional skills

Lighting design for buildings and urban spaces
Photometric studies for interior and exterior spaces
Stage and event lighting
Design of objects and luminaires.
Photo rendering for lighting concepts.
Architectural design.

Interests

Photography - sketching - piano